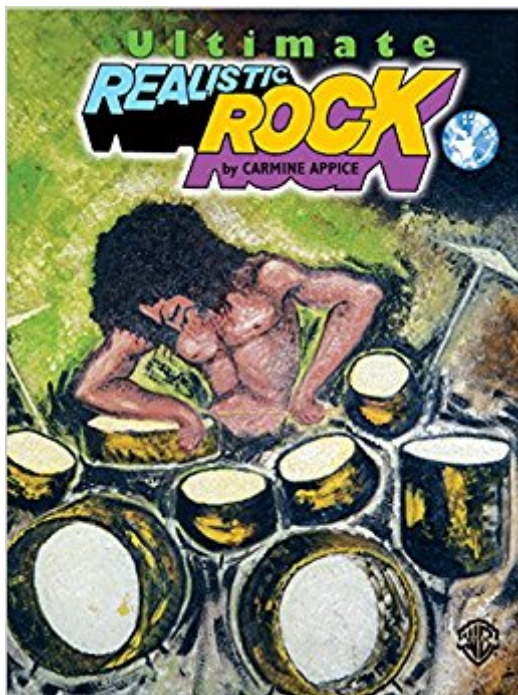


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# Ultimate Realistic Rock (Book & 2 CDs)



## Synopsis

Drumming legend Carmine Appice has once again updated the best-selling drumset book in the history of rock drumming. In addition to the classic information on basic rock rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass drum exercises, and shuffle rhythms and syncopation exercises, Carmine has included over 20 new pages and a second CD of fresh material. The recordings have been re-mastered, with updates including three new play-along tracks and audio examples that correspond with the new sections on odd-time signatures, hands and feet combinations, and rave/dance drumming.

## Book Information

Paperback: 100 pages

Publisher: Alfred Music; Pap/Com edition (January 1, 1995)

Language: English

ISBN-10: 0897244869

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Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 52 customer reviews

Best Sellers Rank: #67,657 in Books (See Top 100 in Books) #21 in Books > Arts & Photography > Music > Instruments > Percussion #105 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #113 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

## Customer Reviews

Subjects include: basic rock rhythms \* rock polyrhythms \* contemporary disco beats \* syncopation exercises \* hi hat studies \* fills \* double bass exercises \* shuffle rhythms and linear rudiments. Also includes a special CD that corresponds to the exercises Appice offers in the book.

I am primarily a jazz/latin-style drummer. I've been playing and teaching for 40+ years. I recently started to practice open technique (LH ride on hi-hat). The Chapin, Riley, et.al books were a little too complicated to get started. I did all the Stone Stick Control variations, but that only went so far. So I ordered this book and have been delighted. Not only did it provide me with graduated patterns but presented me with some new ideas and technique challenges. The CD included does provide a modicum of assistance. Not all exercises are recorded and the sound quality is lacking. This is a

method book every serious drummer (regardless of level) should have in their library and spent some time going through.

A buddy of mine told me to pick this up. I'm glad I did because I'm playing better after just 2 weeks.

This book is outstandingly well-compiled, and is especially excellent for the beginning drummer. Even for an intermediate player, these beats are worthy to know. The page formats are inviting to the reader, and are easy to follow, to boot. The exercises methodically become more difficult, and their layouts are set in a way that encourages rapid development. Included are two audio disks, that are very useful for the audio for drummers that learn by the ear. Hearing the music really helps a drummer get a feel for how a piece is supposed to go. This book will have you master, there's no other way to say it, COOL rhythms in no time, and with no hassle at all (impress your friends!)! I'm teaching myself, am making quick progress, and have had no problems. Feel free to ask me about this product! Not to mention, this book was rated the 11th best drum book according to the Modern Drummer magazine of '93. ^\_^

I'm really enjoying using this book for my students. The patterns/exercises are spread over 3 staves vs. 1. It's odd to look at at first but it makes logical sense; easier to read as the instrument parts are spread out. So far the examples have been challenging but rewarding. Plenty of room to modify, tweak patterns and talk dynamics - the book also encourages it. The book also does great job at building on the previous exercises. Great book!

Excellent!

Excellent primer for rock drummers. If exercises are practiced playing different combinations, serves to develop four limb independence. Essential for the modern drummer. This is the one that brought it all together for me. Listen to Carmine's drumming on 'Psychedelic Sundae: The Best of Vanilla Fudge' and prepare to have your mind blown!

Even a beginner like myself has improved by ten fold in the past month. Every day and night I get on my drum kit and every day I just get better and better. At first I didn't like the idea of relying on a book to help me, but this IS the best way to learn drums. No teacher, no classes, all you need is this book, a burning passion to rock, and diligence.

For teaching drumset, this is the method I love. The book teaches reading and counting by way of many different beats/grooves in simple 1 and 2 measure phrases. If you do the different variations for each beat as described in the front of the book your coordination will go through the roof!! I still like to use Haskell Harr for rudimental teaching. Using them both together gives students the best of both worlds. I highly recommend this book. (And for the younger students, get the one written for younger kids). The only negative thing about this book is that they didn't make each exercise a separate CD track so some of them are hard to locate. If they did that, it would be perfect!

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